

**CAPA DRAMA AND BANIJAY STUDIOS FRANCE ANNOUNCE THE
LAUNCH OF THE PRODUCTION OF THE SEASON 2 OF
MARIE-ANTOINETTE,
A CANAL+ ORIGINAL CONTENT**



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Paris, 29 September 2023: The production of the new season of *Marie-Antoinette* has started this week for a duration of 5 months in iconic locations such as the Palace of Versailles and Fontainebleau, Senlis' streets, the Palais-Royal in Paris, and the studios in Bry-sur-Marne.

While Marie-Antoinette and Louis appear to be at the height of power, they must face an unprecedented financial crisis. The relentless attacks of Provence and Chartres against the royal couple stir up the hatred of the nobles, while disastrous consequences are looming with The Affair of the Necklace. From Versailles to the Palais-Royal, the revolt rumbles...

For this new season, Emilia Schüle (*Marie-Antoinette*) and Louis Cunningham (*Louis XVI*) are joined by Freya Mavor (*Jeanne de Valois*), James Northcote (*Calonne*), Callum McGowan (*La Motte*), Jessica Clark (*Félicité*), Patrick Albenque (*Breteuil*), Guy Henry (*Vergennes*) and Alex Bhat (*Villette*).

The series *Marie-Antoinette* was created by Deborah Davis. The writing of season 2 is led by Louise Ironside, joined by Charlotte Wolf, Francesca Forristal, and Andrew Bampfield. Ed Bazalgette will direct the first episodes, and Raph Reyntjens the following four.

Marie-Antoinette is produced by Claude Chelli and Margaux Balsan for CAPA Drama (Newen Studios Group), Stéphanie Chartreux for Banijay Studios France (Banijay Group) and Alain-Gilles Viellevoy for Beside.

The series is distributed internationally by Banijay Rights, with season 1 having been sold to 147 territories, including the United States, the United Kingdom and Australia.

The series won a Gold Award in the Mini-Series category at the 2023 New York Festival TV and Films and was nominated for the Content Innovation Awards at MIPCOM.

Margaux Balsan and Claude Chelli, Producers for CAPA Drama: *“We would like to thank Canal+ for their renewed trust. This second season is the result of hard work by Louise Ironside and all the technical and artistic teams, and we can’t wait to share this new chapter with viewers.”*

Stéphanie Chartreux, Producer for Banijay Studios France: *“Following the success of the first season of Marie-Antoinette, sold in 147 territories, we are very happy to start this new season with CAPA Drama and to reunite with Marie-Antoinette, Louis, all the actors and the entire teams. This season 2 is exciting, we are propelled into the antechamber of the French Revolution.”*

MARIE-ANTOINETTE season 2

A CANAL+ original content

A series of 8 episodes / 52 minutes each

International distribution: Banijay Rights

CAPA Drama: CAPA Drama was founded in the early 1990s as an extension of the renowned press agency with the aim of creating and producing films and television series. In recent years, CAPA Drama has expanded and now collaborates with all French channels and platforms. In addition to local productions (such as *Braquo* for Canal+, international Emmy Award, 2012 Best Drama, *Osmosis* for Netflix, etc.), CAPA Drama has developed expertise in international co-productions, as evidenced by the success of the series *Versailles* (3 seasons for Canal+). Today, CAPA Drama is fully committed to the production of *Marie-Antoinette* (season 2).

Banijay Studios France: Within the Banijay Group, leader in audiovisual production in France, Banijay Studios France relies on a team of experienced producers who develop and produce content for both French and international audiences. Over time, the company has acquired recognition through major brands such as *Versailles* (Canal+), *Mouche* (Canal+), *Germinal* (France TV), *Skam* (France.tv slash), *Les disparus de la Forêt-Noire* (TF1), *L'école de la vie* (France TV), and *Marie-Antoinette* (Canal+).

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About Banijay

Launched in 2008, media and entertainment powerhouse, Banijay, is home to over 130 production companies across 21 territories, a multi-genre catalogue boasting over 172,000 hours of original standout programming, and a complementary live entertainment business – Banijay Events.

Imagining and delivering high-quality, multi-genre IP that was born locally and travels globally, the business offers the best stories told the best way, and represents some of the biggest global brands in the market including *Survivor*, *Big Brother*, *Peaky Blinders*, *MasterChef*, *Rogue Heroes*, *Marie Antoinette*, *Mr Bean*, *Love Triangle*, *Hunted*, *The Summit*, *Black Mirror*, *Blow Up!*, and *Starstruck* among others.

Built on independence, creative freedom, collaborative entrepreneurialism, and commercial acumen, the company, operates under the direction of Chief Executive Officer, Marco Bassetti. It is under his leadership, the business has grown to reach €3.2bn in revenues and €472m in EBITDA for 2022.

About FL Entertainment

Founded by Stéphane Courbit, a 30-year entertainment industry pioneer and entrepreneur, FL Entertainment Group is a global leader in multimedia content and gaming, combining the strengths of Banijay, the world's largest independent producer distributor, with Betclik Everest Group, the fastest-growing online sports betting platform in Europe. In 2022, FL Entertainment recorded through Banijay and Betclik Everest Group, a combined revenue, and Adjusted EBITDA, of €4,047m and €670m respectively. FL Entertainment listed on Euronext Amsterdam in July 2022.

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